

MOSAICING

WITH



We acknowledge the Traditional Custodians of the lands where we work and the places in which we live and meet.

We pay respect to Ancestors and Elders, past, present and future. We recognise the unique cultural and spiritual relationship and celebrate the contributions of First Nations peoples to Australia.

Aboriginal and Torres Strait Islander people should be aware that content in this resource may contain images, voices or names of deceased persons.



This workshop is part of our "Allambee" project, "Allambee" is supported by the NSW Government through Create NSW.'



TODAY'S GUIDE

What we'll talk about

Disclaimer

Risks & Safety Procedures

Materials & Equipment

How to Mosaic

Hot Tips for Young Players

Contact Us





DISCLAIMER

2 Rivers Pty Ltd and the facilitators are not professional, nor do we pretend to be, we will share with you information, stories and experiences which we hope will encourage you seek more knowledge about the creative arts industry.

The material provided is for general information only, we encourage you to seek professional advice (for which we have provided some contacts) to discuss specific questions and situations or to clarify any of the topics we have raised.

2 Rivers Pty Ltd and the facilitator does not guarantee, and accepts no legal liability, for the accuracy, reliability, currency or completeness of any material or matters discussed in this project. You should seek appropriate independent professional advice before making any decisions based on material or information we share.



Risk & Safety



There are a few safety precautions to take note of when delving into the art of mosaicing:

- Make sure that you work on a surface that can maintain the overall weight of the mosaic. Your piece will begin to get heavier with each tile.
- Use a mask when mixing grout to avoid breathing in the dust.
- Wear safety goggles when mixing grout or cutting tiles.
- Tiles and crockery are sharp when broken, so make sure to keep children at an arm's reach.

First Aid

If poisoning occurs call a doctor or Poisons Information Centre (Aust) on 13 11 26 and have label information ready. If swallowed DO NOT induce vomiting. Give large quantities of water or milk. In case of eye contact, flush immediately with plenty of water for at least 15 minutes and consult a doctor. Remove contact lenses if present and easy to do and continue rinsing. In case of skin contact, remove contaminated clothing and wash skin thoroughly. If breathing difficulty arises remove to fresh air. Apply artificial respiration if not breathing.

ART MATERIALS

What we'll use today



Broken Tiles, Cups and Saucers



Timber or Tile Base



Tile Glue



Ready To Go Grout



Sponges, Mixers and Spatulas

THE PROCESS



● CREATE YOUR DESIGN

Mark out the pattern that you will be making. Feel free to sketch something on paper first and then transfer your design to the base. If you get this perfect, then it's just like colouring in! If you're stuck on what design to choose, there are many mosaic patterns on the internet you can use as inspiration.

● PREPARING SURFACE

Ensure your product surface is clean and dry.

● GLUE

Apply glue to the back of the tile, making sure to stick it to the surface firmly so it stays in place. Once this is done, make sure to scrape off any excess glue

● GROUT

Squeeze grout around all the gaps in your tiles. Using a little amount of grout on the sponge, apply the sponge to your mosaic- it will look messy but try to get the grout in between the tiles.

● CLEAN

Clean the sponge with water and wipe off the excess grout. Repeat the cleaning process of the sponge and make sure to keep wiping the mosaic until all the grout comes off the tiles. This should leave them looking clean and shiny.



HOT TIPS

for young players!



COLOURS

When it comes to mosaic, using black grout is the ideal grout colour. Black grout allows for a great contrast against bright coloured tiles and can really help create your piece to stand out. Black grout can also help with the illusion of line art which makes your mosaic piece really pop



SINK OR SWIM

Experiment and have fun, you dont just have to use commercial products you can also use bark, leaves and seeds to create your master piece.

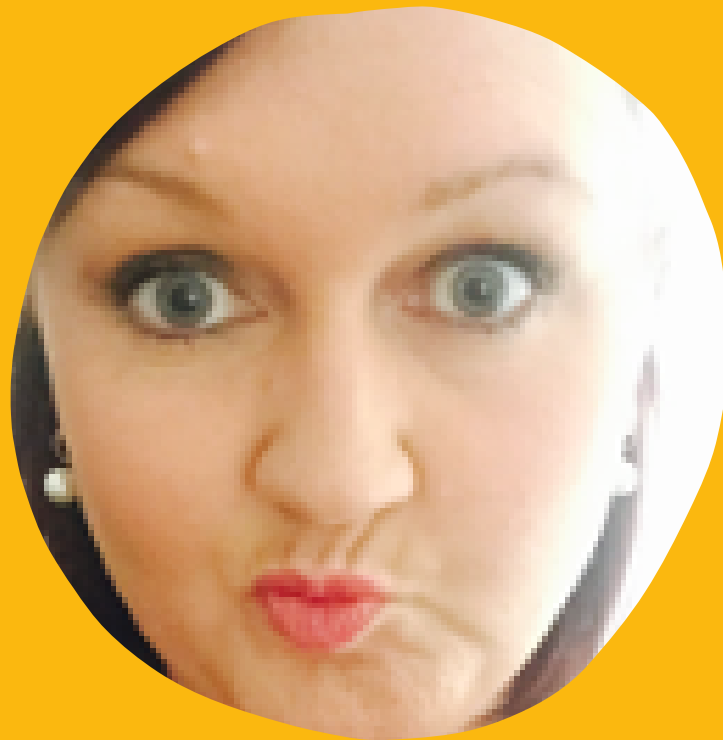


YOUTUBE IS YOUR FRIEND

There are a bunch of great tutorials on the internet, jump on the Mitre 10 website or even just do a google search for more ideas on what you can do, the limit is endless.



CONTACT US



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Today's session was facilitated by Lorryne Fishenden however if you have any questions afterwards please shoot us an email or call our office as Lorryne is currently on maternity leave.

As a valued member of our community workshops we have a variety of places online where we share resources, tips and tricks. Leave your email with us and we will send you some links on where you can find more creative ideas.

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