

RESINART 222 IVERS



We pay respect to Ancestors and Elders, past, present and future. We recognise the unique cultural and spiritual relationship and celebrate the contributions of First Nations peoples to Australia.

Aboriginal and Torres Strait Islander people should be aware that content in this resource may contain images, voices or names of deceased persons.

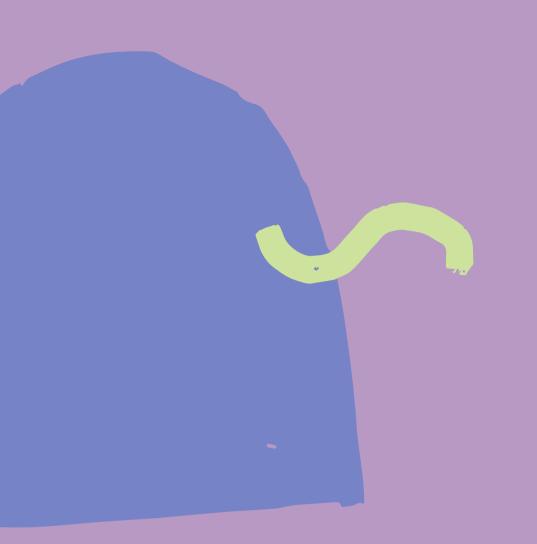




TODAY'S GUIDE

What we'll talk about

Disclaimer
Risks & Safety Procedures
Materials & Equipment
How to use Resin.



DISCLAIMER

2 Rivers Pty Ltd and the facilitators are not professional, nor do we pretend to be, we will share with you information, stories and experiences which we hope will encourage you seek more knowledge about the creative arts industry.

The material provided is for general information only, we encourage you to seek professional advice (for which we have provided some contacts) to discuss specific questions and situations or to clarify any of the topics we have raised.

2 Rivers Pty Ltd and the facilitator does not guarantee, and accepts no legal liability, for the accuracy, reliability, currency or completeness of any material or matters discussed in this project. You should seek appropriate independent professional advice before making any decisions based on material or information we share.





Risk & Safety



Risks

Working with resin is fun, but precautions are necessary and there are risks associated.

Mostly its important to follow the instructions closely, there is a risk of 'smoking' or even 'fire' if you do not mix and stir the products correctly.

We encourage you to wear an apron and gloves.

If at any stage you start the feel the effects of the smell please feel free to go outside and get some air.

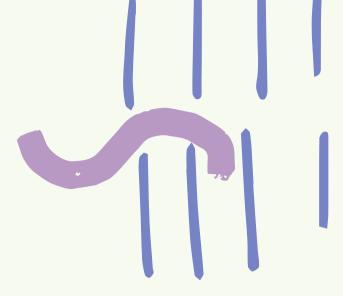
Work in a well ventilated area.

Reactions

Mild skin irritant. Some allergic reactions can occur. If this happens cease using immediately and consult a doctor. Wear protective clothing at all times. Provide adequate ventilation during use.

First Aid

If poisoning occurs call a doctor or Poisons Information Centre (Aust) on 13 11 26 and have label information ready. If swallowed DO NOT induce vomiting. Give large quantities of water or milk. In case of eye contact, flush immediately with plenty of water for at least 15 minutes and consult a doctor. Remove contact lenses if present and easy to do and continue rinsing. In case of skin contact, remove contaminated clothing and wash skin thoroughly. If breathing difficulty arises remove to fresh air. Apply artificial respiration if not breathing.



ART MATERIALS

What we'll use today



We prefer to use Norglass products which are available at Crowies Paints



Timber Stirer



Measuring Jug



Thinner

THE PROCESS

CREATE YOUR DESIGN

Map out a 'dry' sample of what you would like to make today.

PREPARING SURFACE

Ensure your product surface is clean and dry, if there is a risk that you product does not seal simply tape up any joins.

MIX THE RESIN

Using a 2:1 Ratio (2 base and 1 hardender) pour the resin into a plastic jug, slowly stir the mix for 3 to 5 minutes or until it is clear and not cloudy. Once your resin is clear you can add some colour, just add little bits at a time and keep stirring.

POUR

We use a little and often pour approach, this holds less risk and a lot less waste, so pour in little amounts and watch it self level. If you have any bubbles appear use the heatgun or a hair dryer to remove them

HOT TIPS

for young players!



COLOURS

The colours will change as it dries, and the more product you put in the darker it will set.



SINK OR SWIM

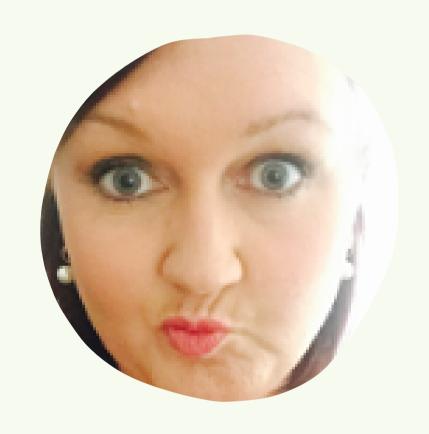
Depending on the adornments you add and their density some might float, so we suggest applying small layer of resin (2 mils approx) and 'setting' your flowers etc first so that when you fill the rest of the resin it doesnt all float to the top.



YOUTUBE IS YOUR FRIEND

There are a bunch of great tutorials on the internet, jump on the Norglass website or even just do a google search for more ideas on what you can do, the limit is endless.

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